



“EKPHRASIS POETRY FROM ORIGINAL ART”

PROSPECTUS: ARTIST INFORMATION

SUNDAY • SEPT. 13, 2026 • DOORS OPEN: 1:30 PROGRAM 2:00 – 4:00 PM

FUNDED BY THE COMMUNITY FOUNDATION OF LAFAYETTE

CO-CHAIRS: ELANA O’LOSKEY + LINDA HARTMANN

YOUTH AMBASSADORS PROGRAM LEADERS: CHARLIE RIVERA-GU + SHARANYA ROY

Location:

Town Hall Theatre Main Stage

3535 School St.

Lafayette CA 94549

<http://www.townhalltheatre.com/>

Artists Deliver Artwork: 1:15 pm

Collect Name Tag + Program at Entry

ADA Lift to Second Floor Main Stage

Doors Open 1:30 – Program 2 to 4:00p

No Host Snacks + Drinks in Lobby Bar

Ekphrasis is: A written work that interprets a visual work of art.

There is no theme for this program, but for the purposes of Ekphrasis, 2D art that tells a story is preferred.

Rules of Entry:

- **August 14, 2026** Deadline – Artists submit an email for Free submission of up to 2 artwork images from each artist. Artwork is accepted on a first-come, first served basis (see page 3 for submission form details).
- Email submission to elanao@mac.com with the Subject line: “Ekphrasis Artist.” For each artwork submitted list its: Artist Name, Title, Dimensions, Media, Price or NFS.
- **August 17, 2026** LAC Co-Chairs email confirmation of acceptance of artwork submitted.
- **September 7, 2026** LAC Co-Chairs confirm via email if accepted artwork is chosen or not chosen by a Poet.
- 2D artwork must be framed or gallery wrapped and ready for hanging. Unframed canvas and panels must have gallery finished sides with no staples visible. No wet surfaces. Giclées are accepted. Photography must be framed. No glass on any artwork, plexiglass only. Weight must be 20 lbs. or less.
- Photo Format: Minimum resolution 300 dpi. JPG File Size: 1MB or 1000KB up to 4 MB or 4000KB.
- Maximum Size of 2D Art displayed: 36” in any direction.
- Minimum Size of 2D Art displayed: 11” x 17” in any direction.

Email Submission Process: August 14 - Copy the submission form on page 3, fill it out and email it to elanao@mac.com with images of your 2D entry or entries.

- ✓ All accepted art images are sent to Poets who applied to participate and were accepted in this show. See sample art and Ekphrasis poetry on page 4.
- ✓ **September 6** – Deadline for Poets to submit poem paired with accepted art image.

- ✓ **September 7** – LAC emails Artists to let them know if their accepted art is chosen by a Poet or not.
- ✓ If your artwork is chosen please arrive with the artwork at **1:15 p.m.** A volunteer will greet you, provide a name badge and walk you to the second floor Town Hall Main Stage. Our curator will display it on an easel. More information will be provided.
- ✓ Printed 11" x 17" poems will be mounted on foam board and attached to the easel holding your artwork on the Main Stage.

Sale of Artwork:

- ✓ A Liability Waiver is attached to this email. Please fill it out and return to elanao@mac.com with your email submission form.
- ✓ Artist is responsible for the sale of artwork; 9.25 percent sales tax in Lafayette is payable to the State of California.
- ✓ Sale of artwork connected to this program is subject to a 20 percent commission payable to the Lamorinda Arts Council.
- ✓ Pay online at <https://lamorindaarts.org/donate/>. Add "commission for artwork sale" in comments. To send a check, mail to: Lamorinda Arts Council, PO Box 121, Orinda CA 94563. List the artwork title and price.
- ✓ Buyer may take possession after the Sept. 13 Program or another mutually convenient time.

Program:

- ✓ Artist and Poet pairings are blinded until they receive a Program showing the order of presenters at the event on September 13.
- ✓ Artist must agree to attend the event and speak about their artwork.
- ✓ Each Artist will be introduced by LAC Co-Chair / Emcee Linda Hartmann of the California Writers Club, Mt. Diablo Branch **before** the Poet reads their poem.
- ✓ Each Artist has 3-5 minutes to speak about their artwork.
- ✓ A short Q&A led by Ms. Hartmann follows each presentation.
- ✓ Once all Poets and Artists have presented their work a group photo will be taken on the stage. Next all guests will move to the No Host Snack & Drinks Bar in the Lobby.

ARTWORK ELIBIGILITY GUIDELINES

When making a recommendation regarding artwork for possible inclusion in its exhibits and programs, the Lamorinda Arts Council shall consider whether the artwork:

- Provokes thought, ignites creativity, and reflects the diverse social, cultural, or historic values of the Lamorinda community.
- Furthers the principles of equity, inclusiveness, and freedom of expression.
- Augments and enhances the distinguished contributions of local and regional artists to the Lamorinda Arts Council and the cities of Lafayette, Moraga, and Orinda.
- Does not contain religious iconography intended to be perceived as government endorsement of religion in violation of the Establishment Clause of the Federal and State Constitutions.
- Would not, when displayed, create a hostile work environment for audience or employees.
- Does not depict graphic violence or overt sexual activity.

Questions? Text or call 925-984-1751, email elanao@mac.com, visit <https://lamorindaarts.org/art-embraces-poetry> or call Lamorinda Arts Council at 925.359.9940

ARTIST SUBMISSION FORM - FREE

“EKPHRASIS POETRY FROM ORIGINAL ART”

Sunday • September 13, 2026 2:00 – 4:00p

Copy the text in this form, fill it in and email it to: elanao@mac.com by August 14.

In the email Subject please list “Ekphrasis Artist.”

WELCOME!!!

Artist Name:

Email address:

Mobile Phone:

Website/Social Media:

City of Residence:

One Sentence Introduction Sample:

Artist Keith Haring of Walnut Creek presents collages from his “Tattoo Nonsense” collection.

Title of Artwork 1:

Dimensions of Artwork 1:

Media of Artwork 1:

Price of Artwork 1:

Title of Artwork 2: (if applicable)

Dimensions of Artwork 2:

Media of Artwork 2:

Price of Artwork 2:

PLEASE ATTACH IMAGE(S) OF YOUR ORIGINAL ARTWORK (ONE OR TWO IMAGES – YOUR CHOICE) DESCRIBED ABOVE TO THE EMAIL YOU SEND TO elanao@mac.com WITH THE INFORMATION ABOVE BY AUGUST 14.

THANK YOU FOR KEEPING THE ARTS ALIVE!



SAMPLE ARTWORK AND POETRY FROM “EKPHRASIS EXHIBITION 2024”



Sample original digital artwork by Mark Coffey of Lamorinda Arts Alliance.

“Sailing Through a Field of Dreams”

Featured at the LAC Ekphrasis Exhibition 2024 in the Art Gallery at the Orinda Library.

Song of the Wind by Bill Carmel

Waves of tall wild oats and barley. Ripples of sweet wildflowers –
mustards, paintbrushes, goldenrods, poppies, and lupines.
Waves of wind in the tall oak trees whispering sweet songs to the
resident foxes, squirrels, owls, wasps, and crows.
They respond with song.

Captain Munchausen hears the songs and plots his voyage to the Moon.
He dreams of atmospheric rivers and roiling clouds of early spring
that shape green Chaparral hills into sweet curves.
He dreams he hears the sweet melody of cool breezes sculpting
waves of deep green grasses under deep blue skies
and cumulus spume.

Captain Munchausen and his crew dream of armada-shaped
clouds as they train for their voyage to the Moon.
Captain Munchausen and his crew of fifteen sail the sloop
on sculpted Chaparral waves.

Fifteen sailors in Munchausen’s crew and no one at the wheel.
They dream their way through the Chaparral hills
under the watch of the shrouded Moon.

Through skies capped with cumulus spume
sails a ship of fools intent on the Moon
with no one at the wheel.

In the midday light they dream of the Moon
as the sloop slips into the spume.

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Sample original prose poem in response to Mark Coffey’s original digital artwork by Bill Carmel.

“Song of the Wind”

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