### October 11th, Featuring: Martha Engber: Flaming Great Dialogue!



Martha Engber is the author of six books. Scattered Light, the sequel to Winter Light, an IPPY Gold Medal Winner for YA, will be published Nov. 25, 2025. Her other fiction includes The Falcon, The Wolf And The Hummingbird, a historical novel, and The Wind Thief. Her nonfiction includes Bliss Road, a memoir about her neurodiverse family, and Growing Great Characters, a resource for writers.

A workshop facilitator and speaker, she's had a full-length play produced in Hollywood and fiction published in a variety of literary journals. She and her screenwriting team have optioned a TV series to a studio. She encourages readers to connect via her website, MarthaEngber.com.

**Click Here to Register** 

Registration Deadline is Friday, October 10, at 10:00 a.m.

## Create Unforgettable Characters Through Dynamite Exchanges!

You think you've got fantastic, unique, bestselling characters? You'll have to prove that to readers, not only through what your characters do, but also by what they say and how they say it. In this workshop, you'll learn:

- How to sidestep common dialogue pitfalls, such as characters who sound too much alike
- How to employ five dialogue techniques that will allow your unique, dynamic characters to speak for themselves.

### Location

Zio Fraedo's Restaurant 611 Gregory Lane Pleasant Hill, California

### Cost

Pay online when registering, with your PayPal account or a credit card (payment is processed through PayPal) or pay at Door (cash or checks only).

Members: \$50 Guests: \$55 Includes buffet lunch.

### **Schedule**

- 9:30 Sign-in table opens
- 10:00 Workshop Pt. 1
- 12:00 Buffet Lunch
- 12:35 Business Meeting
- 1:00 Workshop Pt. 2

**Cancellation Policy** 

### President's Message

Some days, I arise from a good night's sleep and wonder who I am today. It almost feels like I am redefining myself so often that I wonder if I have always been this unfocused, or if I am growing and learning about myself.

If I had told myself two years ago that I wouldn't be working on my contemporary fiction trilogy, I would



have dismissed such nonsense. But here I am, contemplating publishing a collection of short stories and a historical fiction/fantasy novel. How did I become comfortable working in three different genres?

One wonderful aspect of being a writer is the need for us to be flexible. Ideas cross our minds and distract us from where we thought we were headed. If we do not want to pursue a distracting thought at that time, we should make a note of it and keep it in plain sight. There is nothing more annoying than remembering you had a brilliant idea, but now it has flown.

With our ability to flit from one idea to a totally different one in a heartbeat, we do need to stay steady and focus on the task at hand. Continue working on your current project until you reach a good place to stop. Sometimes, taking a break can be just what you need to stay fresh and engaged. Many writers take walks or hit some golf balls to stimulate their brains. I have found that if I plough on when my thoughts are faltering, it does not help. Some fresh air and a change of scenery work wonders. I don't necessarily mean a 10-minute outing. Sometimes, that works, but it could be a 10-week break. Never be judgmental if you need a period away from your main project. Perhaps switching genres for a flash fiction piece can spark some fresh ideas.

Write on, have fun, and remember there is a community of fellow writers cheering you on.

Barry

### CWC Mt. Diablo Branch

#### **Board of Directors**

President—Barry Hampshire <a href="mailto:president@cwcmtdiablo.org">president@cwcmtdiablo.org</a>

Vice President—Michael Barrington vp@cwcmtdiablo.org

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#### Mt. Diablo Branch Mission

Educating writers of all levels of expertise in the craft of writing and in the marketing of their work.

### **Upcoming Events**

#### **OCTOBER 11**

10:00 am — 2:00 pm PDT

Featuring: Martha Engber: "Flaming Great Dialogue! Create Unforgettable Characters Through Dynamite Exchange"

#### OCTOBER 11

3:00 pm — 6:00 pm PDT Author Showcase — 16 Local Authors William Welch Wineries 837 Main St, Martinez, CA 94553

### **OCTOBER 15**

7:00 pm — 8:00 pm PDT Open Mic Night on Zoom

#### **OCTOBER 17**

12:00 pm — 2:00 pm PDT What's Your Story Reading Group

#### **OCTOBER 29**

12 pm — 1:30 pm PDT Writers Connection
Chicken Pie Shop
1251Arroyo Way,
Walnut Nut Creek. CA

### Open Mic on Zoom



Wednesday, October 15, 2025 7:00 PM - 8:00 PM — Online event **Details:** Join us for Open Mic Night!

Sign up to read a five-minute segment from something you've written, a work-inprogress, something already published, or that sheaf of poems you hid under the bed for the last year. Share it with writers and readers at our 90-minute Read Fest!

Not ready to read your work to a crowd? That's okay, we need an audience, too. Come and hear what others have to say. When you register, let us know if you want to be a reader. The first seven people to sign-up will be given a slot to read for five minutes.

If we have more than seven requests to read, we'll start the list for the next event. We'll have time for discussion, but please remember, this is not a critique session! Talk about what you liked, not what the author can do better. This event is open to the public. Please bring your friends!

Register for Open Mic on Zoom

### The Writer's Connection

Wednesday, October 29th, 2025, 12 Noon to 1:30 pm

Come share what is happening in your life as a writer: the successes, the rejections, anything goes. Want to read something, wonderful, bring it along. Let us know about any book or story you are reading, like it or not, share it with us. Had a rejection that meant something, tell us about it. Want to give a book away, do so. From 12:00 Noon to 1:30 pm. Be seen, Be noticed, Be there!

Join us at:

The Chicken Pie Shop 1251 Arroyo Way Walnut Creek, California 94523

**Register for The Writer's Connection** 

### What's Your Story Come, read and enjoy listening

Place: Walnut Creek Library, the Las Trampas Room:

1644 N. Broadway, Walnut Creek, California

When: 12 pm to 2 pm, PDT October 17th, 2025, the second Friday of this month. What's Your Story is a place to join other writers to read your short story aloud, or enjoy listening to others. Meetings are held the 3rd Friday of every month.



**Register for What's Your Story Group** 

### Call for Judges: Scholastic Awards & Young Writers Contests

CWC-Mt. Diablo needs your help once again this season. We are looking for volunteers who are willing to be judges for the Scholastic Awards Writing Contest in December 2025 and the Young Writers Contests in March 2026. Each contest has a Judging Period of 2 weeks; training will be provided. Judges must have computer skills and a keen eye for critical reading. We are especially seeking members with a background in education. Volunteers may contact Quynh Trinn at: nqq.trinh@gmail.com for further details. Maholo!

### Barry Hampshire Receives the Jack London Award From Roger Lubeck

Every two years, each CWC branch chooses to honor one of its members who has been particularly instrumental in helping the branch further its mission. A plaque recognizes this service of "above and beyond," and is presented to each honoree at a state-wide CWC banquet.

Barry has given generously of his time in his role as president since 2022. His legacy could be summed up in the simple words, "Yes, let's try it." The attitude embodied in those words encouraged our branch to do more than have only one meeting each month.

Under his watch (as part of the "British Invasion" with Michael Barrington), we added Writers Connection, Open Mic, and What's Your Story? reading group. For the last year, Barry led the Board of Directors through the harrowing experience of changing our meeting venue, as well as restructuring our meeting format. He remains committed to the work of guiding the branch successfully through these changes.



Thank you, Barry, for all your hard work on our behalf. Huzzah!

### Why I Write By Anindita Basu

I write because I have no choice.

Some stories refuse to be silent. They wake me at night, persistent as a heartbeat, demanding to be told.

I write to understand myself, but also to honor lives that might otherwise remain invisible. Fiction allows me to inhabit experiences I have never lived and to witness what others overlook. It is both a mirror and a window: a mirror reflecting our shared humanity, and a window opening onto worlds that challenge, unsettle, and transform us.



One day I read of a real-life tragedy in the newspaper—a father who sold his daughter, believing her life less valuable because she was female. I could not stop imagining what it would feel like to be that

was female. I could not stop imagining what it would feel like to be that child ... lost, unseen, yearning for arms that should have held her.

How did the mother feel? The story became mine, filtered through memory, imagination, and empathy.

That moment of witness led me to write my recent novel—*Echoes of a Dream*, about Tuki, a young girl caught between two mothers—one who raised her and one who gave her life. The novel explores identity, belonging, and the threads that connect us across generations and cultures. Through Tuki's journey, I examine the unseen forces—love, loss, memory—that shape who we are and who we become.

I am drawn to the invisible threads that bind us: mothers and daughters, teachers and students, strangers and friends. Writing allows me to follow these threads into grief, resilience, and redemption. In that process, the ordinary becomes sacred, the overlooked honored, the silenced given a voice.

Dance, music, ritual, and dreams appear often in my stories because they carry truths words alone cannot hold. They are vessels for memory, longing, and awakening. Through them, I try to capture moments when fear and hope collide, when the unseen forces of life shimmer briefly into view

I write to create spaces where longing meets recognition, where love—however delayed—has the power to transform.

I write to honor those who endure, those who love fiercely, those who persevere against impossible odds. Writing is my act of compassion and resistance, a declaration that stories matter and that every life deserves to be seen.

I write because the world needs witnesses. I am willing to be one.

### **Writers Helping Writers**

CWC's motto is "Writers Helping Writers." We know that a struggling writer occasionally needs a little help. Our WHW fund is available to any member who needs help with paying for a meeting or workshop, or with membership costs. Just visit our website and complete this form:

### Register for a Request

Our WHW committee will discreetly review your request. When approved, you will receive a coupon code to use when renewing your membership or registering for a meeting or workshop. Your information is not shared anywhere.

### **CWC Fundraising**

We wish to acknowledge our generous donors to one (or both) of our established funds during last fiscal year (7/1/24-6/30/25).

Writers Helping Writers supports writers who may need financial help to attend meetings or pay for membership. We thank the following members for their donations to this worthy cause: Al Garrotto, Ann O'Connell-Nye, Ann Steiner, Anne Marie Mazotti Gouveia, Arthur Cabral, Cindy Leonard, Deborah Greenberg, Denis Hoye, Donna Darling, Donna Levin, Dorothy Edwards, Elise Dirlam-Ching, John Blanchard, John Harper, Julie Hamilton, Lenore McKnight, Linda Hartmann, Lyn Roberts, Nancy Chan, Patricia Northlich, Robert O'Brien, Robert Portier, Ronald Sacchi, Sherida Bush, Wayne Resnick

Young Writers Contest supports Contra Costa County middle school students with cash prizes in short story, poetry, essay/personal narrative, and humor. Contest submissions are free. We celebrate and present awards in May and thank the following members for their donations: Al Garrotto, Anindita Basu, Ann O'Connell-Nye, Ann Steiner, Anne Marie Mazotti Gouveia, Arthur Cabral, Bob Lane, Cecilia Pugh, Chloe Laube, Donna Darling, Elise Dirlam-Ching, Elizabeth Pentacoff, Jerry Blair, John Schembra, Judith Marshall, Ken Kerkhoff, Linda Hartman, Marianne Lonsdale, Marianne McBride, Nancy Chan, Patricia Northlich, Robin Gigoux, Susan Berman, William Yarborough

Please consider donating to one of our funds either at a meeting or via our website at:

### **Donate to Writers Helping Writers Fund**

### **Donate to the Young Writers**

California Writers Club is an IRS 501-3c designated non-profit educational organization. The Mt. Diablo Branch EIN Number is: 94-3068331. Please consult your tax advisor for the deductibility of your donation.





#### **Art Embraces Words**

Lafayette Library, Art and Science Room 3491 Mt. Diablo Blvd Lafayette, CA 94549

2:00 – 3:30 pm with reception following in courtyard

### **2025 DATES:**

### Saturday October 25th Costumed Halloween Event

https://lamorindaarts.org/art-embraces-words/

### **Poetry For The Ages**

Town Hall Theater 3535 School St. Lafayette, CA 94549

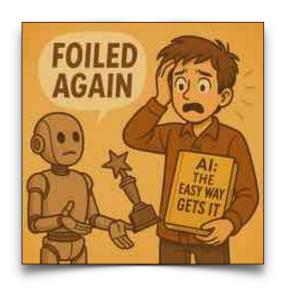
12:00 Noon – 1:30 pm Enjoy complimentary coffee, tea, cookies

### **2025 DATES:**

Tuesday, October 7th

"All Hallow's Eve"

https://www.lovelafayette.org/city-hall/commissionscommittees/public-art-committee/programs

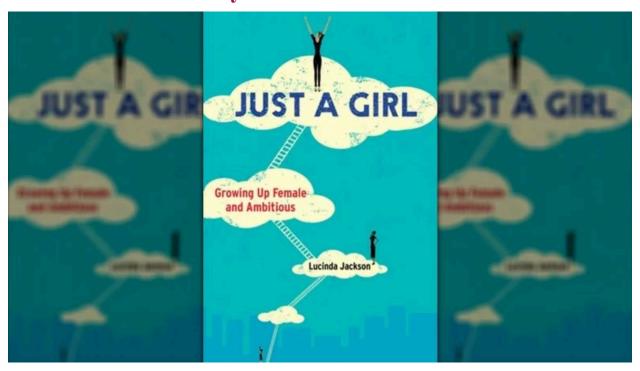


Rats! My friend told me as long as I started my prompt with an old quote, I'd win a best seller award.

So I looked for an old quote, and fed it into ChatGPT, and it gave me this great novel in a day!

I entered: "It was the best of times, it was the worst of times."

# Just a Girl: Growing Up Female and Ambitious by Lucinda Jackson



### Simon & Schuster

From over nearly fifty years in environmental biology and corporate leadership — three universities, four Fortune 500 companies — Lucinda Jackson has had a clear view of what it means to be a woman in spaces built by men. "Just a Girl: Growing Up Female and Ambitious" is her field report from that view, as she traces the mechanics of the exclusion she has seen in both academia and the commercial sector. She threads her own history through the public moments when gender inequality dominated the national conversation (like the Clarence Thomas and Brett Kavanaugh hearings, as well as the flare of the #MeToo movement).

Lucinda Jackson is precise about the cost of bias once it hardens into policy and habit, but equally deliberate in mapping where change might still take hold. She offers practical ideas for redrawing the balance of power, informed by her decades of pragmatic survival, resisting those very structures. With a 4.49-star rating on Goodreads, it has taken root with readers across the spectrum, passing peer reviews with flying colors. One reader thanked her for "revealing the unseemly truth about the obstacles facing bright women in the technical world," and another lauded, "Jackson writes to make women feel heard." It's recommended reading for any woman who stands by the principle that we're not letting men police our workplace communication anymore.



### I Finally Said What I Was Thinking

"But then, like a clanky evil robot you didn't expect, comes the modern submission process."

by Rw Spryszak May 30, 2025

**Guest Post** 

My mentor and greatest supporter, a woman named Marjorie Peters who passed away in 1979, once told me to never change my style or my voice. It will find an audience, she said from the wisdom of being an author's agent for the likes of Gwendolyn Brooks, but you must know it is not commercial. It will see the light of day, "but don't quit your day job." The quotes surround her exact words.

She was a wise woman who was old-school and it turned out she was exactly right. Though many might have seen that comment in a bad light, it was perfectly sensible to me, and I will never forget her or it. In the interim I have never tried to write other than how I write or to ever try to be who I was not. I've been lucky enough to have found a few dozen fellow lunatics in my life who have always accepted my junk while the "journals of long-standing merit and dignity" have never liked me. Oh so what. In all this time I am proud to have been included in some great places beside intriguing writers I am happy to have been "seen" (read) in the company of.

But it is, after all, 2024, and I suppose like most un-agented writers these days I have the same submission sob stories as anyone else with the same look of my computer screen, loaded with its six versions of the same query letter, copies of the same story in two different formats, 500-word synopsis files and 150-word synopsis files, and files from submissions I don't even remember anymore.

In the past I wrote when I could fit it in as I raised a family and had jobs that took a lot of energy or time out of me. But since my retirement from the workforce three years ago I finally found the time to concentrate on my writing and in these years without having to punch a clock I've written two short stories, one novel, two novellas and, just like anybody else, am pretty sure my recent stuff is the best I've ever done.

But then, like a clanky evil robot you didn't expect, comes the modern submission process. Basically the same as when you found open calls in *The Writer* or *Factsheet5*, but now with that new impersonal flavor of the amazing, wonderful, goddam internet.

Now it's one thing to conform to what seems like a thousand different ways publishers and editors want to receive submissions. There were always different rules for different venues, and you could get just numb to the myriad maze of different desires of the past as those of now and you just do it, because you have to. But at some point... like, right now... you may find you've reached a testing point.

The absurdity of the process overwhelms you.

As of this writing I have 19 queries out to publishers on the novel, 10 queries out to publishers on one novella, 5 queries out to publishers on the other novella, 10 requests for representation from author's agents, one short story in the hands of 6 lit mag editors, each submission tailored to meet, as near as possible, the proclivities and style of the house the work was sent to. I am a careful surveyor and, since I ran a lit mag myself for a time, try to match what publishers ask for and I don't just send stuff wildly out to places that offer absolutely no chance of accepting it.

However it is true, I have learned, that they can also be completely full of shit. And at one point in this process of late, I have to confess, it began to occur to me that most publishers and editors (and I say this remembering that I also ran my lit mag for 10 years and know first-hand what an asshole I could be) need to hear from someone who is submitting but not *submitting*. As it were.

And though I know the proper etiquette to reading a publication's guidelines is done with the idea of building one's comprehension and due notation, and it is impossible for editors to give detailed

explanations to you about why your work sucks because of the sheer number of things they see all the time that suck, I think I have recently snapped.

\*

It all started when...

The rejection email said: Although we cannot publish your title, our award-winning design team offers services that can assist you with formatting and cover design. If you are interested, you can contact our Design Lead,... Farco Barnes

And what I said was: Nothing. I just deleted their email and moved on.

**But what I thought was:** I know my stuff isn't for everybody but seeing as how you've had my submission less than 24 hours I think it must have only been your intention to sell me your "editing services." If I wanted to use said services I already know of two or three legitimate people who provide it as their main business without having to use the phony cover of being a "publisher" to snare unsuspecting novices. Next time try holding the piece for a few weeks before making your sales pitch, you might look like a bit less of a con artist.

But I didn't. I was a good boy. I said nothing. I moved on.

\*

Then there was a website that said: We want to hear and see new perspectives. And when the MFA-infected intern rejected it with prejudice...

What I said was: Nothing. I just deleted it and moved on.

**But what I should have said was:** Thank you for reading. So I guess you may want new perspectives but only on the same old shit then?

But no, I kept my mouth shut and my fingers still and just turned the page.

\*

**Then I saw a website that said:** We are interested in those things that can't be categorized. The unusual. The kind of stuff the Big 5 will never look at. Things we've never seen before.

But the rejection email said: We (meaning "I") can't see a narrative in this.

What I said was: Nothing. Deleted. Moved on.

What I should have said was: Thank you for reading. When you figure out who you are drop me a line.

But then something snapped, and the world began to blur. And I read website after website, guidelines after guidelines...

Some wanted the

First 6 chapters

others wanted the

Entire manuscript

or the

First 5 pages in the body of the email

or the

First 10 pages in a format I've never heard of and can't find software for

or else

Only the first chapter

and

BTW - Do not send attachments. All such emails will be discarded unopened

and

```
Don't forget the title
and
Tell us your genre
or
We don't do genre
or
We like mixed genres
and even
Bend your fucking genres
but be sure to give us a
```

Synopsis (if you can't do this in 150 words or less we have serious questions about your ability to communicate)

as well as a

250-word bio even if you haven't done shit in your life

SC

What are your platforms

#### and oh...

Your marketing plan?

That's right, the submission form on the website said: Please tell us how you plan to promote your work.

**And what I said was:** I can make myself available for readings and can do most travel at my own expense. I have contacts for podcast interviews. I'm on Substack, I have a website, and - after 30 years - I have an admittedly small but loud handful of fanatics who have always supported my work.

**What I should have said?** I write, you publish. If you don't know how to make a marketing plan for your writers perhaps that's why you've remained an obscure publisher whose books always end up in the 6,000,000th rankings at Amazon maybe? Ya think?

But no, I kept my cool.

\*

Then there was...

The website that said: We want to represent marginalized communities.

**And in my submission I said:** Nothing about this, as I don't mind the sentiment and am proud of publishers who want to help level the field.

**But in my submission I probably should have said:** I'm 70 and ageism is not only the last bastion of the uncorrected bigot but remains the last acceptable prejudice. Plus I've had exactly one and a half semesters of college way back in the 1970s because I had to quit school and go work or starve. Other than that everything's JUST FUCKING FINE.

But I didn't.

\*

And then there was this...

The submission form on the website said: Can you name any books that are similar to your submission?

**What I said was:** I consider Boris Vian, Leonora Carrington, Robert Walser, and Dazai Osamu my greatest influences. And am very proud of my Oxford comma back there.

What I should have said was: No. Why would I want to copy other people's stuff? I try to write stuff no one's ever seen before, doofus.

\*

**The form on Submittable said:** Tell us what audience you are trying to reach.

**I said:** I have had most success in publications that have served college students, artists and writers, and activists.

What I should have said, after all this time, was: Any world that I'm welcomed to.

\*

**The website asked:** What is your philosophy of the writer/reader connection?

**I said:** I read somewhere that difficulty enhances the enjoyment of reading and so I treat my reader like an adult, so that comprehension comes, when it does, in sudden light. I think that was the viewpoint of ee cummings, who was a favorite of mine.

What I should have said: I write. You read. We are connected.

\*

Now I will be the first to admit that my writing isn't for everybody. It can be vulgar, it can be violent, it can be all the things publishers with pretty flowered pages (I swear you can smell the petunias when the page comes on) and well-meaning political slants don't want, including being comprehensible to most people who don't like to be challenged with what is just my usual awkward madness. My influences are Fluxus, surrealist, experimental, and I was proud in the old days to have my stuff appear in rat-mags and alt-zines next to poems by Bukowski and other denizens of the times. So I always knew there will be venues that would never take my material, probably ever. I get it. But after months and months now of hammering out the work to send out into the world like diaperless children, the lid blew off completely. I'd had enough. I was punchy. I was high. I didn't care anymore. And I got this...

**The rejection email said:** This is just too traditional for us.

**And I simply had to reply:** Thank you for reading. That's the first time in 30 years I've ever been rejected for that particular reason, and I find it strangely refreshing.

But I know I know. What I should have said was: Nothing, Just deleted it and moved on.

\*

The website said: If you haven't heard from us in 6 months feel free to send us an inquiry.

And my last email to them said: I sent my 6-month inquiry 6 months ago. Now what?

\*

And then...

After receiving the THIRD rejection email from the same publisher (who nicely requested to see more/other in the first rejection) for a third submission for the third time said: As you know, we require unanimous approval from our editorial staff in order to accept something for publication.

**To which I replied:** Thank you for reading. When that guy croaks would someone there please give me a call?

I know. I know. What I should have said was: Nothing. Delete/move on. They probably didn't think that was very funny.

\*

I think I'm going to regret that last one. But it felt good, y'know? I'm saying I know it does no good to engage an editor after a rejection. I used to hate it when that happened to me on the editing side. But you have to let the badger loose every once in a while, or you'll just make yourself more nuts than you already are. Sometimes we just have to do more than submit, say nothing and move on.

Leave a comment

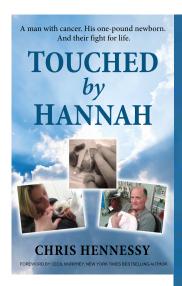
Share

**END** 

This article was found and sent by Michael Barrington!



### Chris Hennesy Book Launch: Touched by Hannah



Foods, Drinks, Prizes
Free Book Raffle

Touched by Hannah Book Launch Celebration

November 4th 2025 5pm to 7:00 pm

The Wild Grove Collective Chris & Hannah Hennessy

510 Main Street Woodland, CA henchris.com When a father's prostate cancer fight collides with his onepound preemie's fight for life in NICU—A gripping medical memoir and tender love story of faith and resilience during unimaginable family crisis.

What started with a chance encounter at Whole Foods—Chris spotting Betsy studying at the juice bar and taking one giant step back" to introduce himself—blossomed into a love that would soon face the ultimate test.

Chris Hennessy was diagnosed with aggressive prostate cancer and had surgery while his wife. Betsy, was pregnant with Flannah. The operation ravaged Chris with severe complications.

Then, shockingly, Hannah arrived more than three months early, weighing less than a quart of milk.

Post-surgery and enduring excruciating pain. Chris sat beside Hannah's incubator for countless hours. Wires connected her to machines, bandages wrapped her tiny limbs, but his giant finger remained clasped in her interopreemie grasp as he sang improvised songs—"She's my little banana. My little Hannah banana. Hove her, I need her"—and whispered prayers.

Touched by Hannah, an extraordinary tale of struggle and grace demonstrates how we can choose positivity over despair, draw strength from prayer, and discover that hope and laughter are our greatest guides to healing.

"Chris Hennessy's resilience, paired with his positive attitude and quirky sense of humor, make this a unique, powerful reading experience. He's both an excellent storyteller and an extraordinary person."

-Cecil Murphey, New York Times Bestselling Author

"I finished Chris's book in two sittings. Wow! It was an incredible read and captured his voice so well. I felt like I had a crash course on his amazing life and laughed and cried all the way through."

-Dr. Katherine Hutchinson-Hayes, Ed.D., Author, Editor, Podcaster, Speaker



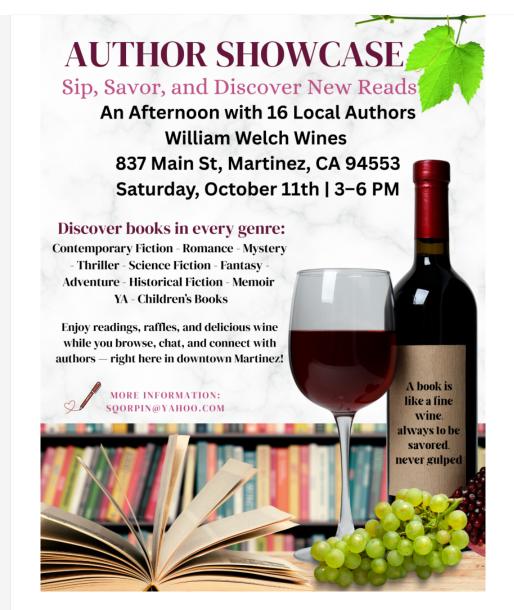


Chris Hennessy Filmmaker, Author, Speaker https://www.henchris.com/ https://hennschtick.substack.com/

Etherhine - Philippens

PROOF

TOUCHED by HANNAH CHRIS HENNESS



Authors: there is still space for a few more



Golly Gee, I really didn't expect this, but I have to thank my editor, for all her fine work, my agent for her help in finding a great publisher for great distribution, my critique group for all of their invaluable comments, my wonderful husband for taking care of our two dynamic kids, and my parents for all their loving support!

Gosh, and to think it only took 11 months to learn how to use my computer (Thanks, Bob) and 16 more months to learn the ins and outs of our local library (thanks to Betty, a supreme research librarian), and of course Nick, my oldest son, for teaching me to drive to this fine event!

### **Resources for Writers this Month**

First Come the Book Submissions

30 Best Book Publishers For First-Time Authors (Submissions)

Then the Magazine Submissions

**27 Magazines That Accept Submissions from Freelancers** 

15 Magazines That Accept Freelance Writing Submission

23 Popular Magazines That Need Freelance Writers

And Next Education Articles for Writers

Finding Your Agent: 7 Steps to a Successful Query Letter and Mistakes to Avoid

How to Write a Query Letter [+ Free Template]

The Writers' and Artists' Yearbook: A Writer's Best Friend

What Do Writers Need to Get Copyright Permission for?

**How do I effectively write foreshadowing?** 

**How do you research effectively?** 

**How To Story Edit Like A Pro** 

**Lessons Learned: My Experience With Publishing Scams** 

Where Am I Finding All of these Articles?

These are just a few of the useful articles available on this wonderful site!

https://www.novlr.org/the-reading-room/

Join us with a cuppa and settle in for expert writing advice, writing and publishing tips, book reviews, and your questions answered!

That's It for this month, tune in for more in November!