

VIRTUAL BRANCH MEETING on Zoom

The link to join on Zoom will be sent to you after you register (below)

September 11, 2021

9:30 a.m. – 12:15 p.m.

Researching your Novel: Reality Matters

featuring

Alan Brennert

Even when you are writing fiction, your setting, clothing, dialect, and other details matter. But finding the information can be a challenge. Whether you are infusing the political climate of your protagonist's region, describing the setting of decades or centuries that have long past, capturing the slang language, or need to understand legal or police procedures, readers expect the novel to be grounded in reality.

Alan Brennert will cover the many techniques he has used to ensure his award-winning historical fiction novels conform with the historic records, including:

- Using archives and other resources to recreate the past
- Ferreting out legal matters and other facts surrounding infamous cases
- People resources: Interviewing subject matter experts
- How to resolve conflicting historical accounts



Alan Brennert is the author of multiple historical novels, including his new novel *Daughter of Moloka'i, Palisades Park, Honolulu* (chosen one of the best books of 2009 by *The Washington Post*), and *Moloka'i*, which won the 2006 Bookies Award, sponsored by the Contra Costa Library, for the Book Club Book of the Year (and has sold over 600,000 copies since publication). It was also a 2012 One Book, One San Diego selection. He has developed screenplays for major studios, as well as miniseries, pilots, and television movies. He won an Emmy Award and a People's Choice Award for his work as a writer-producer on the television series *L.A. Law*, and his short story "Ma Qui" was honored with a Nebula Award.