

VIRTUAL BRANCH MEETING

January 9, 2021

9:30 a.m. – 12:30 p.m.

Creating Diverse Characters featuring

Frederick Foote

Fredrick's talk will be a reflection on creating diverse characters in short stories from his African American perspective. It will look at character creation using demographics, dialog, situation, relationships, and history. He'll sprinkle in some of his background and conclude with a summary to bring it all together.

He will address the following:

- Demographics – the foundation of character development (Maybe)
- Dialogue – character in a few choice words
- Situation – situations form character
- Relationships – such as power, status, class define us.
- History – The environment that provides meaning for our writing
- Summary – Why didn't I say that in the first place



Since 2014 **Frederick Foote** has published over three-hundred stories, poems, and essays, including literary, science fiction, fables, and horror genres. Frederick has published two short *story collections*, *For the Sake of Soul* (2015) and *Crossroads Encounters* (2016). His latest book, *The Maroon, Fables and Revelations* was published on Election Day. The stories in his latest work explore the edge of the wilderness that is human nature from an African-American perspective. They delve into our passions, taboos, and melodies of madness.