

VIRTUAL BRANCH MEETING

See below for details

November 14, 2020 – 12:45-3:15

Mastering Plot Twists

featuring

Jane Cleland

The stories that keep people on the edge of their seats and up all night are filled with unexpected twists and turns. By integrating plot Twists, plot Reversals, and moments of heightened Danger (TRDs) at tactically sound moments, your stories will captivate readers with their I-can't-wait-to-see-what-happens-next unpredictability. When your plot twists come at the right moments, your pace will be quicker and the action more focused, and these are the nuanced, multifaceted books that sell, and that find a devoted readership.

Attendees will learn:

- The anatomy of plot twists
- Techniques to ensure your plot twists don't feel contrived or coincidental
- When to integrate a plot twist for maximum impact
- The role of plot twists in subplots—how many you should have and when they should appear



Jane K. Cleland writes both fiction and nonfiction. Her bestselling and multiple award-winning Josie Prescott Antiques Mysteries are published by St. Martin's Minotaur and Alfred Hitchcock Mystery Magazine. The 13th book in the series, *Hidden Treasure*, will be published in December. The 14th will be published in fall 2021. Her two nonfiction books on the craft of writing, *Mastering Suspense, Structure & Plot* and *Mastering Plot Twists*, were published by Writer's Digest Books, now part of Penguin/Putnam, and both won Agatha Awards. Jane is also a contributing editor for *Writer's Digest* magazine. Additionally, Jane is a member of the fulltime faculty at Lehman College, part of the City University of New York, and offers custom workshops and webinars for MFA programs, writing conferences, and industry associations, including free monthly writing webinars in her "We're All in this Together" series.