



The Write News

A Monthly Newsletter

Elisabeth Tuck, editor

September 2020

VIRTUAL BRANCH MEETING

September 12, 2020 9:30 - Noon

Sign up to be invited to a Zoom meeting (see how below)

Getting Published: You Can Be a Winning Writer

featuring

Joan Gelfand

The 4 C's of Successful Authors: Craft, Commitment, Community, and Confidence

Learn why it is critical to employ these tenets into your writing practice **before** submitting your manuscript. We'll discuss your publishing challenges, cover letters, and book proposals. I will outline the fundamentals of a great book proposal and getting your work into the right hands.

We will cover:



- Building a Writer's Resume
- Tips for creating a writing community to advance your publishing goals
- Plan for working with confidence challenges
- Toolkit for fiction, non-fiction, and poetry book proposals.

Joan Gelfand is the author of three full length poetry collections, an award-winning chapbook of short fiction, and an Amazon #1 best seller, *You Can Be a Winning Writer* available at:

<https://smile.amazon.com/You-Can-Winning-Writer-Successful-ebook/dp/B077GV5ZKZ/>

Joan's debut novel, *Extreme* was published this summer by Blue Light Press.

Joan has taught the "Winning Writer" approach at the San Francisco Writing Salon, Osher Lifelong Learning Institute (OLLI), the SF Writers Conference and at conferences and bookstores around the country.

You will learn how to succeed with your publishing goals. For those with a finished manuscript looking for a home and those working toward a finished book, "Getting Published" will help set the stage for success.

Register to receive an invitation to the meeting.

Meeting Cost: \$10 Members and Guests

Register for at: <https://cwcmtdiablo.org/current-cwc-mt-diablo-meeting/> Scroll down to see the blue sign up form

From President Linda Hartmann

Writing the Waves



Greetings CWC-Mt. Diablo Branch Members! Welcome back from summer break. I hope that during our new normal of “sheltering-in-place” you were able to have some additional time of your own to use for writing, reading, or enjoying something you would not generally have done for yourself. I have found that simple walks in Mother Nature help to balance and bring joy during this turbulence.

Perhaps the coronavirus has brought you more anxiety, sadness, grief, or loneliness, or even long-term changes in your living circumstances, how you shop, or plan the “contaminated-to-clean” areas in your homes after grocery shopping, or having supplies delivered. This is not uncommon. At this point, without focusing on numbers, it would be surprising if any of you were not touched by someone’s passing, illness, or struggle with the loss of job or business due to this virus.

In encore, we see the fires again surrounding us, smoky ash in the sky, and worry about loved ones in nearby areas. Some have had to evacuate our homes, deal with power outages, pack our cars, and ready a go-bag “just in case.” It is a lot to deal with. Truly. So for any of you affected by any of this, know that my deepest thoughts and hopes for recovery are with you and your loved ones.

I have noticed that there has been a movement in our literary culture, including in our own *State Literary Review* to include pandemic writing. Using these chaotic and unusual circumstances to prompt stories and seal memories is on par to putting them into a time capsule while they are fresh in your perception. This will ostensibly be a once-in-lifetime ordeal. Your experiences, observations, and stories will have value to historians, and generations beyond. It is a productive use of your time.

During the club’s summer hiatus, the board and I continued to work. Our collective endeavor was to find ways to provide more inspiration and benefits for our members for the coming year, despite uncertainty. As you read through the newsletter, browse the website, and receive Newsflashes, we hope you will enjoy stumbling across these items and find them of interest.

We are excited about sharing with all of you, not just the newcomers, a **Resources for Writers** forum in which any members can attend to learn more about our branch and what it has to offer. The first Zoom gathering for this event will take place on **Saturday, September 26th, 1:00 - 3:00 pm**. We hope to see you there, but if you miss that one, we will plan on others in the future. Next, keep an eye out for invitations to other branch events and meetings, as there has been an effort at increasing inter-branch collaboration, as possible, during our necessary virtual meeting bubbles.

The universal message of keeping safe at home with your closest of family, has never held more importance than now. Savor the moments. If you live alone, write, call, and text those you are close to. The importance of protecting and safekeeping community is paramount. Write the Waves, and “Sail on! Sail on! and on!” Stay the course, as we have an exciting year planned for you here at Mt. Diablo!



Members should receive their copy of **The CWC Literary Review** sometime during the month of October. Fred Dodsworth, a skilled and experienced designer who belongs to the Berkeley chapter is working on a new layout of the magazine for this year.



CONTENTS

- p. 3 Writers Table: Lucinda Jackson & Jill Hedgecock moderated by John Schembra
- p. 4-5 Member News: Joanna H. Kraus, Jill Hedgecock, George Cramer, Ellen Aubry, Susan Berman
- p. 6 Membership Renewal; Our Upcoming Speakers
- p. 7 Meet Your Mt. Diablo Board and Committee Chairs
- p. 8-9 Be Interviewed: Jill Hedgecock
- p. 10-11 Online Things to Do: Writing & You; OLLI Critique Writing, See Your Writing in Print in the Newsletter, Free Writing Classes at Santa Rosa -JC, Zio Fraedo's Open for Takeout,
- p. 12 Young Writers Contest Donor Page

Saturday, 9/12: Writers Table Begins at 10:00 a.m.

(Have an idea for a topic you'd like to see? Can you lead a session to share your own tips and knowledge? Let us know! Go to <https://cwcmt Diablo.org/writerstable/> scroll down and fill out the form to contact John Schembra.)

Writing for a Cause: Finding Purpose in Your Writing. Presented by: Lucinda Jackson and Jill Hedgecock (Moderated by John Schembra)

Everyone writes for a reason. It could be to document your life story in a memoir or bring out an emotion in a poem, but if a writer digs deep enough, they may find a more meaningful purpose to their life stories, prose, or verse. Moral values could blossom into a cause that informs your writing. Those could include environmentalism, animal rights, LGBT, human rights, poverty, hunger, race relations, peace, gun control, minorities, etc. Through examples, Lucinda will talk about her motivation to write for social change around women's place in society. Jill will discuss how her love for animals morphed into causes that shifted the direction of her novels.



Lucinda Jackson is the author of the memoir, *Just a Girl: Growing up Female and Ambitious*. As a PhD scientist and global corporate executive, Lucinda spent almost fifty years in academia and Fortune 500 companies and has published articles, book chapters, and patents. She is an international presenter and speaks on radio and podcasts. Lucinda is at work on her second book, an exploration of freedom and risk-taking after leaving a structured life. Lucinda and her husband recently served as Peace Corps volunteers in Palau located in Micronesia and as science teachers in Mexico. They live near San Francisco. Connect with Lucinda or find her book at: <https://lucindajackson.com/>

Jill Hedgecock is an award-winning and internationally-published author. Her love of animals has taken her writing journey in new directions. She writes a dog rescue column for *The Diablo Gazette*. Jill's debut novel, *Rhino in the Room*, was a Solo Medalist Winner in Travel/Adventures Abroad for New Apple's Book Awards for Excellence. She has three rescue dogs and is infected with a travel bug that led her to see rhinos in Africa. Visit www.jillhedgecock.com to learn more.





Member Events, News, and Salutes

Tell us about your news or event at:

<https://cwcmt Diablo.org/tell-us-about-your-member-spotlight/>

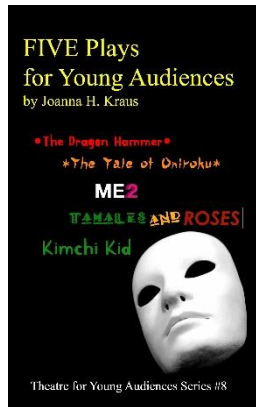
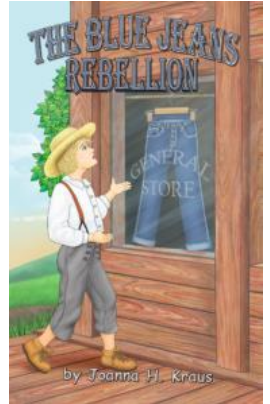
Joanna H. Kraus

Joanna has just published two new books.

The Blue Jeans Rebellion

Can a young boy defy the strict regulations of his 19th century Mormon community? Eleven-year old Gideon detests the homespun trousers that all boys wear. As soon as he sees his first pair of jeans, he breaks rules to obtain them. When they are confiscated, he's crushed. However, the other boys devise a clever way for all of them to get new pants. So blue jeans and change both come to Orderville. This early reader chapter book is inspired by a little-known anecdote in Latter-day-Saint history. Published by Leicester Bay Books \$8.99

www.leicester-bay-books.com/the-blue-jeans-rebellion



Five Plays for Young Audiences

This collection includes four short plays and one full-length play by Joanna.

-*The Dragon Hammer*, based on a Korean folk tale.

-*The Tale of Oniroku*, based on a Japanese folk tale.

-*Me2*, a story of identical twins, who discover each other at a California mall and soon must answer the question, could you live with a lie?

-*Tamales and Roses*, a bi-lingual dramatization of Joanne's book about a wedding flower girl who develops stage fright and can't walk down the aisle, but her Latinx family still loves her.

-*Kimchi Kid*, when an adopted Korean boy arrives in America neither he nor his adoptive parents know how to confront the challenges. But it's the boy who teaches his parents what adoption really means. Published by Leicester bay Theatricals \$16.95

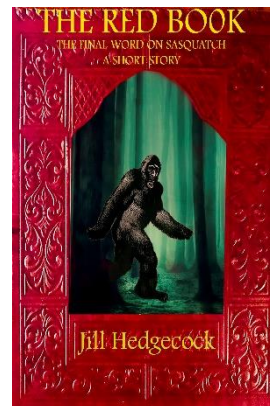
www.fiveplaysforyoungaudiencesleicesterbaytheatricals.com

Jill Hedgecock

Jill's short story: *The Red Book: The Final Word on Sasquatch* is available on Amazon Kindle for \$0.99. No Kindle? Amazon has an app.

<https://www.amazon.com/Red-Book-Final-Sasquatch-Short-ebook/dp/B089NP7SFQ/>

This short story chronicles a fictional backstory of the iconic Bigfoot sighting in the Patterson/Gimlin documentary of an unidentified subject said to be a Bigfoot. The revelations in *The Red Book* pose a dilemma for Cole. Should he reveal what he has discovered? What if the contents of the red book can't be proven?

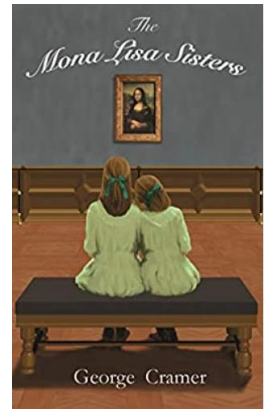


Member Events, News, and Salutes (Cont'd)

George Cramer

Lura Grisham Myer lives a perfect life until her world is ripped apart. Reborn, forged of pain and misery, she battles to recapture happiness with the help of two orphans and a mysterious stranger.

George's debut novel, *The Mona Lisa Sisters*, is a historical fiction novel about Lura Grisham Meyer, will be released in the fall of 2020. Wealth cannot protect Lura from the tragedies that befall her in the late nineteenth century. She voyages to Paris after months as a recluse in Grisham Manor. There Lura finds new purpose in life when she meets two American girls who face a tragedy of their own.



Additionally George received the following notification from *Writers Digest*: Congratulations! Your entry, "Hard Time," was awarded Honorable Mention in the Genre Short Story (Mystery, Romance, etc.) category of the 89th Annual Writer's Digest Writing Competition.

You've won 20% off tuition at Writer's Digest University! Complete prize package information will be sent from our competitions department closer to the feature issue's publication date.



Ellen Aubry

Ellen is a March 2020 graduate of the University of Denver's Professional Creative Writing Masters' Program with an emphasis in fiction.

I picked the University of Denver's Professional Creative Writing Masters' Program because of the word "Professional." The emphasis is on teaching students writing skills that can be used in the real world. In fact, a few weeks after I graduated, I received a call from the college's placement office asking if I was interested in having them set up some interviews with prospective employers looking for recent graduates in my field.

Many of the Masters and MFA programs out there emphasize the esoterica of writing and soft-pedal the business applications. That wasn't what I was after. This program enhanced my writing skills to a higher degree through exposure to many types of stories, discussion, and writing, writing, writing. I recommend it for anyone interested in enhancing their skills or looking for a career change. My bio on the CWC-Mt. Diablo Branch website contains a link to the book I wrote about preparing a book proposal for fiction writers. The material was part of my Master's thesis and covers all of the proposal pieces an agent might ask a prospective author for.

Susan Berman

Susan was honored in the Fall 2020 Texas Christian University magazine for the publication of her second book, *Maracaibo Oil Brat: Book Two* "which covers her teenage life as an American transplanted to Maracaibo, Venezuela in the 1960s. With the addition of a telephone and command of the Spanish language, her social life expands as she learns that not all boys are cootie-infested morons."



CWC Membership Renewal Time

The time to renew your CWC membership is upon us.

Mt. Diablo has adapted to the changing circumstances in which we need to operate. I hope that the Zoom sessions have allowed you to feel engaged with the club. The Board hopes to return our meetings to their normal format at Zio Fraedo's as soon as it is safe to do so. I think we all miss the camaraderie of face-to-face gatherings.





The renewal page is available on the CWC Mt Diablo website at: <https://cwcmtdiablo.org/renew-membership/> Please sign up and keep the club strong, vibrant, and a place where writers can encourage each other.

The names of members who renewed before June 30th were entered into a drawing. The name selected was intended to win \$25 toward a meeting Zio Fraedo's. However, due to the unknowns brought by the coronavirus, the board elected, instead, to award the winner a \$25 refund, that could go to our ongoing Zoom offerings, held for when are able to meet in-person again, or for what ever the winner chooses. We will announce the winner during our September meeting. I look forward to seeing you all at the 2020/21 meetings.

Barry D Hampshire CWC- Mt. Diablo Branch - Membership Chair

Our Upcoming Speakers

2020

	Sept. 12 Joan Gelfand <i>Getting Published: You Can Be a Winning Writer</i>	4 C's of Successful Authors: Craft, Commitment, Community, and Confidence Learn why it is critical to employ these tenets into your writing practice before submitting your manuscript. We'll discuss your publishing challenges, cover letters, and book proposals. I will outline the fundamentals of a great book proposal and getting your work into the right hands.
	Oct. 10 Christopher Locke <i>The Power of Book Reviews & How to Garner Them</i> 2-HR ZOOM WORKSHOP	Christopher is the Member Liaison for the Independent Book Publishers Association (IBPA) . In his position at the largest trade association for independent publishers in the United States Christopher Locke assists the 3,400+ members as they travel along their publishing journeys. Prior to that, he worked in the television industry for over a decade before pursuing his passion project, The Enlightenment Adventures , a YA book series that combines thrilling entertainment and education to inspire the next generation of animal advocates.
	Nov. 14 Jane K Cleland TBA	Jane is a contributing editor to <i>Writer's Digest Magazine</i> . She has written the bestselling and Agatha-Award-winning how-to books, Mastering Plot Twists and Mastering Suspense, Structure & Plot , both published by Writer's Digest Books. Other nonfiction titles include Business Writing for Results and Putting First What Matters Most
	Dec. 12 Penny Sansevieri TBA	Penny, CEO and founder of Author Marketing Experts, Inc. (AME) and Adjunct Professor at NYU, is a best-selling author and internationally recognized book marketing and media relations expert. Her company is one of the leaders in the publishing industry and has developed some of the most cutting-edge book marketing campaigns.

Meet Your 2020 Mt. Diablo Board of Directors and Committee Chairs

Come join us! Observers and Doers Welcome

You should be able to click on the https links. For the others, copy and paste into an email.

President:	Linda Hartmann	https://cwcmt Diablo.org/contact-us/
Vice-President:	David George	
Secretary & Dropbox:	Greg Coplans	
Treasurer:	Lucy Hart	treasurer@cwcmt Diablo.org
Back Fence:	David George	davegeorge7@comcast.net
Central Board Rep:	Elisabeth Tuck	https://cwcmt Diablo.org/contact-us/
Community Outreach:		
Critique Groups:	Deborah Greenberg	https://cwcmt Diablo.org/critique-groups/
CWC State Website:		www.calwriters.org
In Person Logistics:	Danard Emanuelson	
Helpful Editor:	Elisabeth Tuck	https://cwcmt Diablo.org/helpful-editor/
Hospitality:	Lyn Roberts (chair), Andrew Benzie, Al Garrotto, Ann Damaschino, Barry Hampshire, Kymberlie Ingalls	
Member Benefits	Barry Hampshire	https://cwcmt Diablo.org/resources-for-writers/
Membership:	Barry Hampshire	https://cwcmt Diablo.org/contact-us/
MRMS:	David George	
Mt. Diablo Branch Website		https://cwcmt Diablo.org
Newsletter:	Elisabeth Tuck	https://cwcmt Diablo.org/newsletter/
NorCal Rep & Calendar:		http://cwcnorcalwriters.org/events/
Online Systems:	Marlene Dotterer (chair)	https://cwcmt Diablo.org/contact-us/ Website content, https://cwcmt Diablo.org/contact-us/ Admin: MailChimp, MeetUp, and Submittable, Zoom Systems include MRMS, Back Fence, PayPal, Dropbox & social media.
Lyn Roberts:	liaison for members' web updates: https://cwcmt Diablo.org/events/ https://cwcmt Diablo.org/our-authors/ https://cwcmt Diablo.org/add-your-book-cover-to-our-member-book-carousel/ https://cwcmt Diablo.org/member-spotlight/	
Andrew Benzie and Phyllis Houseman: apply the updates		
PayPal:	Lucy Hart	
Programs & Speakers:	Jill Hedgecock (chair), Al Garrotto, Lyn Roberts, Elisabeth Tuck	
Publicity:	Ann Damaschino	
Reservations for meetings		https://cwcmt Diablo.org/current-cwc-mt-diablo-meeting/
Scholastic Writing Awards:		
Writers Tables:	John Shembra	https://cwcmt Diablo.org/writerstable/
Young Writers Contest:	Marlene Dotterer	https://cwcmt Diablo.org/contact-us/

Be Interviewed

These interviews help Mt. Diablo Branch members get to know you, your work, and your thoughts about writing and the writing process. If you would like to be interviewed, let us know through this link:

<https://cwcmt Diablo.org/newsletter/>

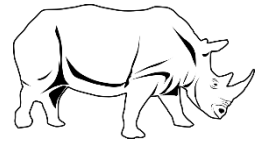
Jill Hedgecock

1. *Approximately how long have you been a CWC member and why did you join?*

Oh my goodness! It must have been about 15 years ago, maybe longer? I was working on a historical fiction novel and my writing instructor, Charlotte Cook, said CWC was a good place to meet other writers. I remember the speaker was very enthusiastic about green tea. I didn't make a lot of meetings because my daughters were active in weekend sports, but I always appreciated the group and never let my membership lapse.

2. *How has your CWC membership helped you or your writing?*

Let me count the ways! Not only do the speakers inspire me, but I have gained so much and met some wonderful people through volunteering, first as part of the Young Writers Contest and currently as the Program Coordinator with team members Al Garrotto, Elisabeth Tuck, and especially Lyn Roberts. When you are active in any organization, people get to know you. The connections I have made at CWC have opened up so many opportunities such as doing a radio show talk on rhinos, doing several podcasts, plus introducing the speakers has buoyed my confidence as a public speaker.



3. *You published two books in the last two years, a short story on Kindle earlier this year, and have a third novel coming out September 1st. What is your secret sauce and what are the books about?*

Have you ever heard the term butt in chair? You have to write. Plus I thrive under deadlines. I am a big fan of National Novel Writing Month (NaNoWriMo.) I wrote the majority of the first draft of *Rhino in the Room* during NaNoWriMo in 2015. I've participated in this program multiple times since then. I treat my critique group meetings like deadlines too. And I also participate in a Shush and Write Groups on Tuesday evenings. So I guess you can say structure is my secret sauce. But because I tried and failed for so many years to be traditionally published, I have some serious backlog.

Rhino in the Room is about a teen girl who goes on an African safari and gets lost in the bush, surrounded by fire, and stuck between the last two black rhinos and rhino poachers with rifles.

Between Shadow's Eyes is about an orphaned girl who rescues a Doberman that sees ghosts. She can see spirits too by placing her fingers between her dog's eyes, an act that inadvertently draws her into a deadly feud instigated by an animal behaviorist who she turned to for help.

From Shadow's Perspective is the sequel to *Between Shadow's Eyes* and picks up the story when Sarah brings her ghost-seeing Doberman to school as a model for an art project, and she spots a ghost toddler boy in the classroom while petting the space between Shadow's eyes. Sarah's investigation into the child's death draws the attention of the boy's murderer and she finds herself struggling to avoid becoming the killer's next victim on Halloween night.

My short story, "The Red Book," is about a grandson's dilemma when he discovers his grandfather's involvement in the Patterson/Gimlin film of Bigfoot.

Be Interviewed (cont'd)

Jill Hedgecock

4. Do you have other published works?

Yes, I've been writing for *The Diablo Gazette* since 2016. I write a monthly book review and a dog rescue column as well as freelance articles on a variety of subjects. My essays and short stories have appeared in CWC's *Literary Review*. I have also had multiple articles published in *Books N Pieces Magazine*, *Doberman Network*, and *Bark Magazine* to name a few. My work has also been published in England, Australia, and India.

5. What are you currently working on?

I'm writing a sequel to *Rhino in the Room* based on my experiences on safari in Kenya and visiting the gorillas in Rwanda in 2019. A rough first draft was completed in July (using the Camp NaNoWriMo event.)

6. Who or what has influenced you the most as a writer?

My Writers on the Journey critique group. I am grateful to be in the company of such talented writers who generously give me sage feedback on my less-than-perfect work.

7. What part of the writing process is most difficult for you?

I can't pick just one. I really struggle with character development and the nuts and bolts of grammar. I interviewed George R.R. Martin in 2019 and he said something that gave me comfort that it was okay to struggle and that. He said, "Writing is hard." If the mastermind of the Game of Thrones TV series said that, then you know writing is a tough endeavor.

8. Are there any resources, tools, or events that you have found especially helpful for writing or publishing?

Libraries and bookstores. Seriously, I am a big proponent of learning to write by reading and not just in your genre. Muse boards (<http://www.jillhedgecock.com/ten-reasons-to-c...d-aka-mood-board/>) writing conferences (Society for Children's Book Writers and Illustrators local fall conferences are very affordable) and writing retreats.

9. Do you have any advice for new writers?

Don't be afraid and enjoy the process. Every writer's experience is unique. I spent years pursuing a coveted traditional publisher. I thought it was going to happen when I secured an agent for *Between Shadow's Eyes*. But no. Another false alarm. In 2018, after shopping *Rhino in the Room* for a year, I decided to indie publish under my own press. It was a learning curve but Andrew Benzie created a logo for Goshawk Press and helped me navigate through the self-publication process. So many amazing things happened because I indie published. In addition to interviewing George R.R. Martin and meeting so many amazing people, I had the opportunity to do a blog post for Joanna Penn (The Creative Penn) and be part of a rhino art project to break the Guinness book of World Records for the largest painting. I don't think any of these things would have happened if I had secured a book contract. Success doesn't necessarily have to look like getting on the New York Times best sellers list or even thousands of book sales. Maybe it's about personal growth or reaching that one reader who needed to hear your story. So if you can't find a traditional publisher, don't be afraid to indie publish. Who knows? Maybe you'll find yourself interviewing a famous author too.

Things to Do

Disclaimer: None of the following are CWC-sponsored activities but the first three are led by CWC members:

Virtual Sessions: Writing & You!

One of the casualties of the COVID 19 pandemic has been the **Writing & You!** presentations and writing practice sessions held at the JFK University campus in Pleasant Hill. In early August, we tested virtual sessions with:

- *Zoom 101 for Writers*
- *Zoom 202 for Writers*

Both covered the most-used features of Zoom—including descriptions of them and then hands-on practice. The feedback we received is positive enough for us to begin expanding the topics that we will be able to deliver virtually. At this point, they are free and, of course, open to anyone.

As we—that is, John Marvin and Bill Stong—schedule classes, we send the particulars to the CWC Mt. Diablo President's #NewsFlash process, which is published twice monthly. We also immediately announce via the **Writing & You!** mailgroup.

If you are interested in joining our mailgroup (used only to announce upcoming sessions & you can unsubscribe at any time!), please send your email address to Bill Stong at: william.a.stong@gmail.com

During the test sessions, we received many ideas on future topics. Please feel free to let us know of your ideas, too.

Bill & John

Writing Critique taught by Mt. Diablo member Aline Soules

Osher Lifelong Learning Institute fall programs are now open for registration (Scholar OLLI).

Date/Time: Tuesdays, Nov. 24 through Dec. 22 (5 sessions): 10:30 a.m. – 12:30 p.m.

Location: Online (Zoom)

Aline has been teaching this popular class for a few years. Participants submit work and receive feedback from fellow-authors and from Aline. Craft issues are discussed as they arise in individuals' work.

Find details at: <https://www.scholarolli.com/product/programs/courses/writing-critique-3/>

Contact Aline with questions at: aline.soules@csueastbay.edu

Aline Soules, M.A. English, MFA Creative Writing, M.S.L.S. Librarianship.

See Your Writing in Print

Send your **short** works (up to 750 words, preferably less) to be included in the newsletter to: <https://cwcmt Diablo.org/newsletter/>



Things to Do (Cont'd)

Free Writing Classes through Santa Rosa Junior College

Santa Rosa Junior College offers ongoing virtual writing classes at no charge. Open to all adult residents of California. Non-credit. Stacey Dennick, a member of the Redwood Writers branch of the California Writers Club is teaching some of the classes. Contact her at sdennick@comcast.net or www.sdennick.com

Fall semester runs: 8/19/20 -12/20/20

The college also offers memoir and poetry classes. See what they have to offer at.
https://portal.santarosa.edu/SRWeb/SR_ScheduleOfClasses.aspx

Alamo Women's Club Authors' Faire

Our 6th Annual Authors' Faire, has been rescheduled – once again! Assuming the pandemic is under control, tickets will go on sale in February for our new date of **Wednesday, April 21** at Round Hill Country Club.

If you are looking for some wonderful books to read, please check out our authors who will be at our April event, volunteering their time to raise funds for our club and our philanthropies.

Jerilyn Strong and Sandi McKae, Co-Chairs jeristorng@gmail.com

Authors: **Penny Warner, Simon Wood, Tim Tigner, Rhys Bowen, Lee Goldberg, and Pamela Mayer**

For information about Alamo Women's Club, see their website: <https://www.alamowomensclub.org>



Zio Fraedo's

[\(925\) 933-9091](tel:(925)933-9091)

611 Gregory Ln, Pleasant Hill, CA 94523

Open for Takeout

http://places.singleplatform.com/zio-fraedos-italian--continental-restaurant/menu?ref=google#menu_845872

Young Writers Contest Fundraising

Sponsored by
The California Writers Club, Mount Diablo Branch

Please consider joining one of the following donor clubs to benefit our program in support of young writers. Your tax-deductible gift will appear in the contest program in May, and in the newsletter every month in the year you donate. Or remain anonymous if you prefer!

DONATIONS last year

The Jack London Founder's Circle (\$500+)

Susan Berman

The John Steinbeck Society (\$250 - \$499)

David George

Linda Hartmann

The John Muir Member Club (\$150 - \$249)

James Hasse

SEVERAL PARENTS OF SUBMITTERS

The Ina Coolbrith Laureate Club (\$100 - \$149)

Judith Ingram

Elizabeth Koehler-Pentacoff

Danard Emanuelson

Patrick Hancock

Fran Cain

The Mary Austin Writers Club (\$50 - \$99)

Kathy Urban

Sherida Bush

Marianne Lonsdale

Susan Lawson

Chloe Laub

Helen Hunt Jackson Group (\$25 - \$49)

David Alpaugh

Patty Northlich

Robert Poirier

Dita Basu

Nannette Cooper-McGuiness

Robert Boyle

Daniel Cheung

The Gertrude Atherton Guild (\$10 - \$24)

Lee Paulson

Howard Weissman

Bill Stong

Ann Luengo Palomino

Laura Blackwell

Marjorie Witt

Bill Yarborough

Lyn Roberts

Robin Abbott, YWC parent

Pavan Kumar Katragadda

Maya Das



Contra Costa County middle school students who enter the Young Writers Contest are eligible for cash prizes in short story, poetry, essay/personal narrative, and humor. Contest submissions are free. Check our branch website for details:

<https://cwcmt Diablo.org/young-writers/>

The Mt. Diablo Branch hosts an awards luncheon in May (not this year due to Covid 19!).

All program expenses are supported by individual donations. Thank you for considering membership in one of the above donor clubs.

** Please list my membership in the following donor club: _____

Name _____ Address _____

City/State/Zip _____

Phone _____ E-mail _____

Amount enclosed: \$ _____ Acknowledge my gift in honor/memory of (optional): _____

Or fill this out and mail it but pay via PayPal or credit card at:

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Make a check payable to: *CWC Mt. Diablo Branch*. And mail to:

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