

VIRTUAL BRANCH MEETING

See below for details

June 13, 2020 – 12:30 pm to 3:00 pm

With a Trowel not an Ax: The Gentler Way of Editing

featuring

Kevin Fisher-Paulson



Inside of every journal, every letter, every grocery list, lies the seed of a great poem. Or a great prose. But the idea will only grow so far on its own. The writer must be a gardener, ripping out the weeds, pruning the leaves and branches, snipping the buds, until only the best fruit is born of the harvest. With words, the term used is edit. But how to do this?

Kevin has a few suggestions:

- Don't try to grow tomatoes with a pumpkin seed.
- Grammar is more important than you think. Treat it that

way.

- Kill your darlings, but save them for transplanting
- Make courageous friends

Kevin Thaddeus Fisher-Paulson lives with his husband Brian, their two sons, and their three rescue dogs in San Francisco. He is a columnist for the San Francisco Chronicle. When not writing, he serves as Chief Deputy for the San Francisco Sheriff's Department. He earned a degree in American Studies from the University of Notre Dame in 1980 and subsequently studied writing with Dorothy Allison, Jessica Hagedorn and Steve Abbott and has attended courses at the University of Iowa and the University of Oregon. His previous book *A Song for Lost Angels* was published by Fearless Books, and earned a Finalist status three times in two different independent publishing contests. It is now published under his own imprint, Two Penny Press. His new book, *A Song for Lost Angels and How We Keep Spinning...* is now available through [Two Penny Press](#), [Fearless Literary](#) and Amazon.