



Writers Table

Next June 8th will be an *interactive*
Month! session on Writing Craft

John Marvin
Emcee # 1

Bill Stong
Emcee # 2

Polish it & it might shine

- ▶ Have you ever noticed how some writing is vivid – sends electricity through you, while other writing is bland – tends to make your eyelids heavy? How the first one has readers blurting out “Wow! What happens next?” while the other one has readers yawning “Eww, really? This is *still* going on?”
- ▶ Can writing generate different reactions? Like giving you goosebumps, or leaving you as flat as a glass of month-old Diet Coke, or triggering a hibernation reaction in a species that doesn’t have one?
- ▶ Perhaps you’ve also heard that as soon as you finish the first draft, the real work – and the fun – begins?

If you answered “yes” to any of the questions, please join John and Bill as they try to help you polish your writing.

Please join us! *Writers Table starts @ 11:15---
early birds get seats, chat up our panelists, garner copies
& don't miss any of the presentations.*

CWC MT. DIABLO BRANCH



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I hear and I forget;
I see and I remember;
I do and I understand.

Chinese saying

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usually... this morning, "logistics" begin from 11 am!*



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A. The Exercise

1st: a first-draft sentence

2nd: what is the context?

3rd: what can be added, taken away, or changed?

4th: An inspired sentence!

B. The Template

The Before	The Journey	The After
<i>The initial, bland, writing</i>	<i>How you improve it</i>	<i>The stunning writing</i>



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C. The Recipe

1st: Take a bland, boring, coma-inducing passage.

2nd: Add thought, time, research, possibilities, and lots & lots of imagination.

3rd: Put all ingredients together and bring to a boil.

4th: Let simmer. Time should *not* be the timer.

5th: Stir and tweak as fresh ideas come to you.

6th: Feel the elation when you realize that you have — *somehow* — created the perfect sentence!

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