

# Writers Table

Next
Month!

We have a 3-member panel on Mt. Diablo Member Benefits

Marlene Dotterer

Mt. Diablo's Website

Deborah Greenberg

Critique Groups

Elisabeth Tuck

> Helpful Editor

Members of Mt. Diablo Branch have automatic access to a huge range of benefits. If you aren't taking advantage of them all--maybe because you're not aware of them, please join our *Writers Table* on some of the key benefits aimed directly at helping writers. We will cover the Branch's Website (great part of YOUR platform), Helpful Editor (great for helping with those little writing problems), and Critique Groups (great supportive feedback on your writing).

Place Join US Writers Table starts @ 11:15--- early birds get seats, chat up our panelists, garner copies & don't miss any of the presentations.



# Writers Table

Today

We have a 3-member panel on Mt. Diablo
Member Benefits

**Marlene Dotterer** 

Mt. Diablo's Website Deborah Greenberg

> Critique Groups

Elisabeth Tuck

> Helpful Editor

## Got your back!

Members of Mt. Diablo Branch have automatic access to a huge range of benefits. If you aren't taking advantage of them all--maybe because you're not aware of them, please join our Writers Table on some of the key benefits aimed directly at helping writers. We will cover the Branch's Website (great part of YOUR platform), Helpful Editor (great for helping with those little writing problems), and Critique Groups (great supportive feedback on your writing).

Please join Us. Writers Table starts @ 11:15--- early birds get seats, chat up our panelists, garner copies & don't miss any of the presentations.



## Writers Table: February 9, 2019

### Mt. Diablo's Member Benefits

Marlene Dotterer Mt. Diablo's Website

Mt. Diablo president, Writer, and blogger

Deborah Greenberg Critique Groups

Critique Group Coordinator Elisabeth Tuck Helpful Editor

Newsletter
Editor & former
President, Vice
President, CWC
Literary Review
Managing
Editor







# CWC MT. DIABLO BRANCH Writers Table: Marlene Dotterer

#### Mt. Diablo's Website

The Mt. Diablo website is a useful tool for our members. I encourage everyone to explore the pages and find out what you can do with it. You already know you can register for meetings and renew your membership, but you can also use the website to tell members about your new book or publishing contract, announce a book signing, or submit articles to the newsletter. We will discuss what is available and how you access these benefits.

#### The Platform

- Area(s) of Expertise: Writer, blogger
- **Key Points**: I have created my own website and two blogs with the use of templates. I worked closely with Mt. Diablo's website developer to create our new website. I'd love for our members to utilize it as much as possible.
- Website:

https://marlenedotterer.wordpress.com/

• Best way to Contact

Email: <a href="mailto:cmdotterer@gmail.com">cmdotterer@gmail.com</a>

# M

## Writers Table: Deborah Greenberg

## **Critique Groups**

To join a critique group, fill out the form on our branch website. https://cwcmtdiablo.org/critique-groups/

 $\sqrt{\text{Fill in as much as possible}}$ 

√ Be as flexible as possible in regards to time and location of meetings

#### In your group:

- √ Be prepared to give and receive constructive criticism
- √ Be familiar with contents of my suggestions in "Successful Critique Group Tips"

#### The Platform

- Area of Expertise: Accepting constructive criticism
- **Title**: Critique Group Coordinator
- **Key Points**: Finding the right critique group for you can improve your writing. Not only will you get feedback on your own work, but you will gain insight from critiquing other writers
- Best way to Contact

Email: deborah.greenberg@comcast.net



#### Writers Table: Elisabeth Tuck

## **Helpful Editor**

**WHAT**: *Helplful Editor* is meant to give members some free editing feedback on two pages of their writing.

**WHY**: I believe in CWC, a writers group with the mission: *To educate writers of all abilities in the craft of writing.* 

(The rest of the CWC mission is "and the marketing of their work." I do not claim any expertise in marketing.)

I've been freelance editing for over 12 years during which I've edited nearly 20 books now in print and many others still works-in-progress. I took writing classes for nearly 15 years and feel comfortable that I learned how a book should tempt and lead a reader. I realized that I prefer editing to writing.

In reading manuscripts, I learn as one always does when reading. Additionally I ensure

- √ the setting is clear,
- ✓ the point of view consistent,
- ✓ the characters believable and growing,
- ✓ the story/content compelling,
- ✓ the timing and data accurate, and
- ✓ that the writing is readable.

The latter comes down to copy editing, the least of the editor's jobs but crucial to garnering and maintaining readership

You must have fresh eyes on your work.

#### The Platform

• Area(s) of Expertise: Editing, newsletters

• Best way to Contact: Email: <u>elisabethtuck@yahoo.com</u>