

VIRTUAL BRANCH MEETING

See below for details

May 9, 2020 – 12:30 am to 3:00 pm

Writers Table: Travel & Writing (1:15 – 1:45 pm) Travel imbues your writing with authenticity & interest

Setting the Stage: When Destination Matters

featuring

Jill Hedgecock: Destination Writing and Research Tips



Jill is an award-winning author of two young adult suspense novels: *Rhino in the Room* and *Between-Shadows-Eyes-Suspense-Novel*. Her travel adventures have inspired novels set in Hawaii, Peru, and Africa. She will focus on tips for researching techniques to write accurate destination descriptions. Her talk will cover:

- How to get the details right when you can't visit the place where your scene/poem/novel takes place
- Where to find resources to describe places that no longer exist
- Using setting to inform plot and develop characters

Bill Stong: Writing & Finding Expert Help



Bill Stong is a struggling—but optimistic—writer. His living in Venezuela, South Africa, and Japan has developed into a historical novel set during the largest cultural exchanges in the history of the world: the 1500/1600 Age of Exploration (European), when the paths of Portugal, Spain, Japan, and England crossed around the world.

Bill will focus on tips for finding help in improving one's scenes and what goes into them. His talk will cover:

- Finding organizations with the knowledge and resources to ensure your scene/poem/non-fiction piece has spot-on details
- Finding SMEs (Subject Matter Experts) with the right knowledge and willingness
- Having a "Council of Mentors"