

Join us on Saturday, January 11th for our Branch Meeting and Luncheon

The Acorn: Turning Ideas into Prose

featuring **Victoria Zackheim**

We've all been struck by that acorn—that nut of an idea—but what to do with it? We'll explore how one little idea....an acorn of an idea...can be nurtured and developed into many media. Does that idea about Grandmother's jewelry, or the indiscretion you never wanted revealed, or the risk you took when you were beyond middle age work best as a short story or poem, a feature film or a documentary, an essay, memoir, novel, theater play?



- Choose one “nut of an idea”
- Decide your genre: poetry, film, theater, short story, novel, memoir, etc.
- Begin your writing

Victoria Zackheim is the author of *The Bone Weaver* and editor of seven anthologies, including *Private Investigations*, (April 2020) in which mystery writers reveal their own personal mysteries. Her first anthology, *The Other Woman*, was an international bestseller, which she adapted to a play that is a favored fundraiser for women's shelters. Victoria wrote the documentary *Where Birds Never Sang: The Story of Ravensbrück and Sachsenhausen Concentration Camps*, which aired nationwide on PBS. She has appeared twice on the TODAY show and is a frequent speaker and instructor at writing conferences and for women's organizations in the United States, Mexico, Canada, the UK and France. She teaches creative nonfiction in the UCLA Extension Writers' Program, is a freelance book editor of fiction and nonfiction, and has contributed personal essays to many anthologies.