

Join us on Saturday, October 12th for our Branch Breakfast and Workshop

Screenwriting Tools for Sharpening Prose

featuring **Angie Powers & Elizabeth Stark**

Prose writers can learn from the streamlined and structured screenplay, blueprint for the rich visual-audio-story experience of a film. In this workshop, we will explore a screenplay's strengths, especially the power of building a strong, clear engine based in character psychology. That engine can drive every aspect of your prose. Understanding some screenwriting principles will allow you to better:



- Make dynamic use of scene structure
- Demonstrate effective and moving character change
- Create subtext in dialog for compelling, purposeful interactions between your characters

Angie Powers teaches *Book in a Year* and *Intro to Screenwriting* online. Her first feature film *Lost in the Middle*, debuted as the opening film of the 14th Annual Broad Humor Film Festival in Los Angeles, and is also an official selection of Cinema Diverse, the Palm Springs LGBTQ Film Festival.

Angie has an M.F.A. in English and Creative Writing from Mills College, where she won the Amanda Davis Thesis Award for her novel, *The Blessed*. Certified by the Professional Program in Screenwriting at UCLA, she is the co-director and co-writer of the short *Little Mutinies* distributed by Frameline and an official selection of the Palm Springs International Short Fest. Angie was a quarter-finalist for the Nicholl Fellowship and at the Blue Cat Screenplay Competition for *Little Mutinies*. Twice she made it into the second round of consideration for Sundance Labs and was a CineStory Foundation semi-finalist. She wrote and directed the short *Hot Date*, and *The Truth About Love and Panic*, a comedy about anxiety, both of which premiered at the Frameline Film Festival. Learn more at

BookinaYear.com.