

The Creation of Something, Therefore Everything

Once there was only Caelum, God of the Heavens, and the heavens itself. He was lonely, bored, and utterly confused as to what he should do.

He had a perfect life, and he began to wonder if it was too perfect. There was no one and nothing, meaning no problems, work, death, or bad emotions, but also meaning nothing to do, never the feeling of accomplishment, no life (besides Caelum himself), and not one single happy emotion or exciting day. In fact, there *was* no “day” or “night,” there was only Caelum.

Caelum had to do something, but how could he when there was only the vast Nothing that he lived in? Caelum thought for, well, no one knows how long, because there was no time, and finally he came up with an idea.

Caelum took pieces of the heavenly Nothing he lived in, and squished it together in a ball the size of, well, Nothing. Caelum kept adding more and more pieces, but the ball stayed the same size. In Caelum’s frustration and disappointment, he flung the ball of Nothing out into Nothing.

Caelum was about ready to stomp off the other way into more peaceful and heavenly Nothing, when he saw Something! It was his ball of Nothing rolling around in Nothing, but in doing so, growing bigger and bigger into that Something Caelum saw!

He named this Something Terra. Terra was just a big ball of all the bits and pieces of everything that used to be, is, and could be, but if Caelum could make her, Terra, the planet Earth, and the Mother of all Somethings, then he could surely make a wonderful world with her.

The great God Caelum and Mother Terra soon fell in love, and Mother Terra had seven Goddesses. They were Tonitrua, Goddess of Thunder; Fulgur, Goddess of Lightning; Fera-Plantae, Goddess of Wild Plants; Edulia, Goddess of Food; Aquae-Dulcis, Goddess of

Freshwater; Abyssi, Goddess of the Oceans; and Creaturae, Goddess of all the living, breathing, and moving Creatures on Mother Terra, Earth, today.

Caelum was very proud of what he had done so far, but he wouldn't rest knowing what he and his daughters could do for Mother Terra, so he gathered all seven Goddesses and told them what a wonderful, interesting, emotional world Mother Terra could be, if each of the seven Goddesses used their powers to shape it. The seven Goddesses were as excited as Caelum about the idea, and they started right away.

First, Caelum told Tonitrua to conjure up a gigantic thunderstorm to shake Mother Terra up, bits and pieces floating in the Nothing, and then let her settle, her hot iron core in the center, fire and lava outside of that, then sediment and rock, and finally dry land to make her crust.

Next, Caelum called on Abyssi. She took the deepest, bluest, piece of Nothing, stretched it out in her hands, and covered 2/3 of Mother Terra in it. Then Abyssi took some of the whitest dust from the crust, blew on it five times, and scattered it into the five seas. This is why the oceans are salty, and why there are five.

Then, it was Fera-Plantae's turn. She went down to Mother Terra and plunged her hands into the soil of her crust. Then, she pulled them back up, pulling up the trees, bushes, flowers, vines, and grasses with her.

Next, Creaturae listed the names of all creatures, bringing them into existence, and placing them where they would be best suited – in the grasslands, forests, jungles, or oceans.

Everyone watched the creatures, and the creatures seemed happy, until they got thirsty and hungry. Creaturae explained that they weren't like the Gods and Goddesses, and that they need food and freshwater to live, but Aquae-Dulcis and Edulia could take care of that.

Aquae-Dulcis extracted the salt from a very small part of the oceans, and made the rivers. They couldn't be stagnant though, or else they would be unclean because they no longer had salt, so Aquae-Dulcis gave the rivers a push, and that is why rivers flow.

The animals still needed food, but that wasn't a problem after Edulia made food grow in the flat, open spaces, and on the trees and bushes of Mother Terra, by taking the color of the animals and the texture of the plant leaves and grasses, and mixing them into the shape of the food. Then, she sang sweetly, sourly, bitterly, densely, softly, plainly, etcetera, while making each food to give them the taste they have.

Now, the creatures of the world were happy, and Caelum, the seven Goddesses – and especially Mother Terra, as the host of such a wonderful place – were too. The only problem was that the world was still dark.

Fulgur made lightning bolt after lightning bolt, but each one only lit the newly-created world for an instant. Fulgur didn't give up though. She broke a lightning bolt into millions of pieces, and threw them up into the dark sky, making the stars. They were beautiful, but they didn't give off enough light to see Mother Terra and her beauty.

Next, Fulgur made another lightning bolt but this time she captured all the light it made in its brightest instant and made the light into a glowing sphere. Then, she threw that too into the dark, now star-speckled sky. This became the moon. It too, was beautiful, and from it you could see the faint outline of Mother Terra, but Fulgur still wasn't satisfied.

However, Fulgur was very tired out, and she rested 12 hours to recover, thereby creating time.

When the 12 hours had passed, it took another 12 hours to finally succeed in lighting up Mother Terra. First, Fulgur conjured up a powerful lightning bolt and hurled it at Mother Terra

so hard that her crust broke. Then Fulgur summoned the biggest, strongest lightning bolt she'd ever made, which struck the rock with such force, it penetrated to the core. She reached into the fire and lava and brought out a little of the hot stuff. Then, Fulgur reinforced it with bolts of lightning, and sent it whirling beyond the heavens.

It lit up Mother Terra like nothing had before, and everyone celebrated. Fulgur said, "Third time's a charm!" like some people still say today, and to this day Fulgur wears a gold charm with three lightning bolts on it - the first the smallest and dimmest, the last the biggest and brightest.

The sun and the moon and stars take turns in the sky because, just like Fulgur, the sun needs a 12 hour rest – that is night. When the sun is fully awake, it is day.

Now the world Caelum and the seven Goddesses had created was complete, and completely beautiful. Caelum and the seven Goddesses fell in love with Mother Terra's beauty so deeply, they wanted to live there, but they knew Gods and Goddesses couldn't live side by side with their creations, so the seven Goddesses lay down, making the hills and valleys and the seven continents on Mother Terra, today's Earth.

Caelum, God of the heavens, then ascended back up to the heavens to watch over Mother Terra, but before he did so, he made humans to tell the story of The Creation of Something, Therefore Everything.