

# Join us on Saturday, April 13th for our Branch Meeting and Luncheon

## Scene Making: The Essence of Storytelling

featuring **Elizabeth Stark**

In life we are often told not to “make a scene,” but as writers, we must! Scene brings story alive and lets the reader experience the conflicts and revelations that challenge and change our characters.

We'll look at:

- **Character:** Every character goes into a scene with expectations and motivations. These create the scene question, and develop reaction and emotion to the events that follow.
- **Conflict:** Every scene really must have tension—we'll look at why that is and how the character and the obstacles come together to manifest deep conflict.
- **Change:** We'll get down to the nuts and bolts of what happens in a scene that moves a story forward, and how to pull it off in your own writing.



**Elizabeth Stark** is the host of Story Makers Podcast ([StoryMakersShow.com](http://StoryMakersShow.com)), author of the novel *Shy Girl* (FSG, Seal Press), finalist for the Ferro-Grumely and Lambda Literary Awards. She co-directed and co-wrote several films, including *FtF: Female to Femme*, a creative documentary and *Little Mutinies*, a short (both distributed by Frameline). Elizabeth earned an M.F.A. from Columbia University in Creative Writing and has taught at the Pratt Institute, UCSC, St. Mary's, where she was the visiting distinguished writer. She has also taught elsewhere. She currently co-directs and teaches at [BookWritingWorld.com](http://BookWritingWorld.com) and [SonomaCountyWritersCamp.com](http://SonomaCountyWritersCamp.com), is producing a feature film called *Lost in the Middle*, and finishing a novel, *Optical Illusions*.