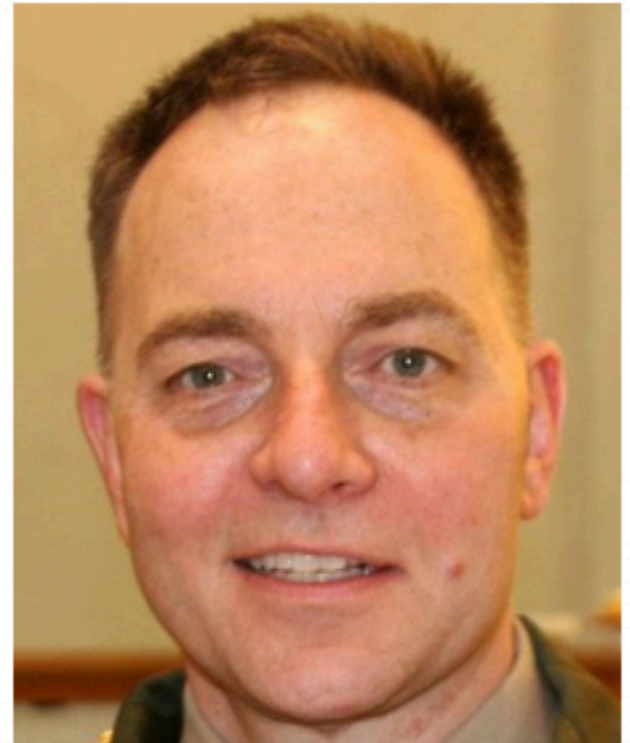


# Join us on Saturday, January 12th for our Branch Meeting and Luncheon

## Writing as a Search for Meaning

featuring Kevin Fisher-Paulson

Kevin Fisher-Paulson will discuss the craft of writing from the perspective of purpose and structure. He will explore how the writing process begins with a commitment to the creative self. As Kevin explains, everyone has an autobiography but not everyone has a memoir. Everyone has instructions, but not everyone has a poem. Kevin will talk about choices, not habits, that usher the individual through the creative door.



- Writing as a search for meaning.
- How structure is inherent in the creative process and how choice of genres and voice and dramatic arc can affect the ability to communicate the message.
- Suggestions for best writing practices and best editing practices.
- Writing as a commitment to community.

Kevin Fisher-Paulson studied writing at the University of Notre Dame, with continued coursework at the University of Iowa and the University of Oregon.

Kevin's short story *Virtue Enough for Miss Grrrl* appeared in ***When Love Lasts Forever***, by Pilgrim Press. His poems and short stories have appeared in ***The Sentinel***, ***Amethyst***, ***RFD***, ***Suburban Wilderness***, ***Oberon*** and ***The James White Review***. He contributes irregularly to NPR, and his plays and monologues have been produced in the ODC Summerfest, Theater Rhinoceros and the National AIDS Theater Festival. His memoir, ***A Song for Lost Angels***, was a finalist in the Ben Franklin Independent Publishing Awards. Kevin writes a weekly column for the San Francisco Chronicle. In his spare time he serves as Captain of the Honor Guard for the San Francisco Sheriff's Department.

He lives in San Francisco with his husband, two sons and three rescue dogs. You can visit his website at [twopennypress.org](http://twopennypress.org).